

EIGHT BLOCKS OF PAVEMENT ASKED

East Moline Council Acts Favorably on Project of Laying Brick on Seventeenth Avenue.

ESTIMATE COST WILL BE \$29,547

Will Take Action Which Will Result in Commencement of Work in Spring—Clear Asks for Pay.

The East Moline council in session last evening considered a project for laying eight blocks of brick pavement, commencing at Seventh street on Seventeenth avenue, and continuing east a short distance past the intersection of Seventeenth and Eighteenth avenues. An ordinance covering assessments against benefited property was read by Attorney Fred Rallsback.

The city engineer has placed the estimated cost of the work at \$29,547—one of the highest improvement movements undertaken in the last two years. Seventeenth avenue is at present paved from First to Seventh street.

According to plans of the board of local improvements, the street would be 30 feet wide when completed, inasmuch as this was the first reading and there is no urgent need of pushing the work, the ordinance making the improvement possible was held over till the next meeting. In the meantime it will be considered by all aldermen, and some action which will result in commencement of the work in the early spring is probable.

May Use River Water.

During a discussion of the air compressors at the pumping station it was stated that part of the East Moline water supply may some day have to come from the Mississippi river instead of from artesian wells, as at present. General opinion was that this is in the rather distant future, however. Factories are greatest consumers of water and it was suggested that it might be advisable to have their water piped from the river.

Only one air compressor is in operation at the pumping station at present, stated Alderman Howells, and there would be trouble if this should break down. Upon motion of Alderman Lundeen, the water and light committee, acting in conjunction with the finance committee, was given power to act in case of emergency. East Moline would not be long without a water supply, even in case the one compressor went to pieces, as it is possible to connect with the Moline watermain at First street in a few minutes' time.

The time members of the police force take off from their duties was a subject for discussion. Upon motion of Alderman Ryan the matter was referred to the ordinance committee. In opinion of the mayor an ordinance stating specifically the amount of time the force members have for their own each month is needed. The ordinance committee will take the matter up with the city attorney and a definite program for the officers will be mapped out.

Clear Asks for Money.

Request of Chief J. V. Clear that he be allowed compensation for the time spent representing Plover City encampment No. 200, I. O. O. F., at the Odd Fellows' convention in Springfield last fall brought before the council matter of drawing an ordinance governing time of officers. The chief stated that he had been docked for five days, and was gone only four, but inasmuch as he had had comparatively little vacation since joining the force he asked for the whole. After considerable discussion it was decided to allow half of the amount.

Will Insist on Flagman.

The city of East Moline will insist on having a flagman at the Thirteenth street railroad crossing. This was decided after the clerk had read a communication from Rock Island railway officials stating that this was not necessary. The letter stated that there is a good view from either side of the tracks and that trains pass there very slowly, so that placing a flagman would be an unnecessary expense. Council members were unanimous in favor of insisting on the flagman.

According to the street and alley committee report, installation of private police phones throughout the city is still under consideration. A proposition was submitted by the telephone company officials at the last meeting for installing four police telephones. The committee is in communication with phone officials and a report will be submitted in the near future.

WOMAN MANAGER FOR THE ILLINOIS

Mrs. Minnie Schrimpf of Davenport Installed at Local Theatre by C. T. Kindt.

Charles T. Kindt of Davenport, lessee of the Illinois theatre, having again assumed active direction of the house since withdrawal of the Metropolitan Amusement company, which presented pictures there several weeks, has appointed Mrs. Minnie Schrimpf of Davenport manager of the house. Mrs. Schrimpf has entered upon her new duties. The first attraction to be offered under her regime is Gus Hill's "Polly and Her Pals," which will be given Thursday of this week. It is

described as a snappy musical comedy.

"There is a dearth of traveling attractions of the first class this season," Mr. Kindt said, "so patrons of the Illinois must be satisfied with a smaller program than they have been given in previous years. However, we hope to bring a few of the better things this way. The theatrical business is experiencing an evolution. What permanent effect the moving picture is to have on the spoken play is yet problematical. But one thing is certain, there is to be a scarcity of legitimate productions outside the larger centers this season."

MAY MAKE A BID FOR CONVENTION

Quad-City Builders to Consider Possibility of Bringing National Meet to Tri-Cities.

A meeting of the Quad-City Builders' Exchange will be held Thursday night at the rooms in the Safety building to discuss the feasibility of making a bid for the national convention of the National Association of Builders' Exchange at the session in Baltimore next month. At the first annual banquet, held last week, H. L. Lewman, national president, stated that the quad-city organization had an excellent chance to land the big convention for 1917, as plans had already been made to place the meeting next year in the middle west.

The members will also take up the matter of appointing delegates to the Baltimore meeting. Mr. Lewman urged that a strong representation be had from the tri-cities. A. A. Arnold, Davenport, president of the quad-city exchange, will preside at the meeting.

PEACE AT ANY PRICE SCORED BY SPEAKERS

(Continued from Page One.)

he added, this interest charge would be met by all the industries of the land, and any attempt to throw this aside would destroy national solvency.

"The crowning reason for an adequate army and navy for the United States," said Mr. Williams, "is not war, but peace. The boundaries of the country need defense, but no more than its duties need discharge."

Says Pacifists Misunderstand.

Adequate preparedness for national defense was advocated by Mr. Gompers. While he insisted that military organizations must be democratic and the nation must be safeguarded against the evils of militarism, Mr. Gompers declared that America's own freedom had been achieved by resistance to tyranny, and that pacifists failed to understand that quality of the human race which made men willing to risk their all for an ideal.

"Men worthy of the name," he said, "will fight even for a scrap of paper, when that paper represents ideals of human justice and freedom. There is little progress made in the affairs of the world in which resistance of others is not involved."

"War as it is waged today is not determined merely by the men on the battlefield, but also by the mobilization of the national resources, national industries and commerce. The real program is the organization of the material forces and resources of the country, the coordination of these in the furtherance of a definite defensive military policy."

Labor Demands Representation.

"Whatever plan may be adopted," said Mr. Gompers, explaining the attitude of labor, "the organized labor movement of America demands that certain fundamental principles must be regarded. All policies and plans for national defense must be demanded by representatives of all the people. The organized labor movement, which is the only means for expressing the will and the desires of the great masses of our citizenship, asserts its right to representation in all committees, commissions or bodies that decide on military defense."

"The labor movement holds that policies and methods of self-defense are best safeguarded when there is equal opportunity for all to become members of whatever organizations and institutions, whether military or otherwise, exist throughout the country. It has never advocated the abolition of agencies for the enforcement of right and justice, or for the abolition of the military arm of the government, but it does demand that these shall be so organized as to prevent their misuse and abuse as a means of tyranny against the workers, and to prevent the development of pernicious results that have grown out of militarism, the building up of a separate military caste and the subversion of civil life to military government and military standards."

Hits Inadequateness.

So inadequate is the country's military efficiency, declared Senator Wadsworth, that if congress were to order intervention in Mexico today, it would be "three, four or five months before we could get the troops to intervene." The whole history of American military expenditures, he said, had been one of waste and extravagance due to the national trait to skimp details.

"I have come to the conclusion that the only efficient way to establish a reserve force that will come to the relief of the United States in a time of national crisis or peril is by the institution of a system of compulsory military training," he said.

LICENSED TO WED

Edward Johnston East Moline
Miss Esther Peterson East Moline
Floyd L. Pugh Monmouth
Miss Eva Harvey Monmouth

COMPANY A SHOW IS ON FOR WEEK

Indoor Circus and Society Fair at the Armory Hall Attracts Hundreds Last Night.

FEATURE ACTS ON PROGRAM

Schneider Family, Lola's Dogs, Acrobats, Aerialists and Clowns Provide Amusement.

The company A indoor fair and society circus was opened last night at the Armory hall and the attendance was more than gratifying. One performance is to be held each night this week, including Saturday, and Saturday afternoon a matinee is to be given for the children of the city, at which time special features will be put on. Three concessions from Dixon were late in arriving and did not show last night, but these acts will be presented tonight. The affair is a benefit for the company A, I. N. G., of Rock Island, and a percentage of the proceeds will go to the Associated Charities and Bethany home. The fair is being staged by the H. Sanger company. The performance starts promptly at 8 p. m.

Armory hall has been arranged with booths in which exhibitions and various kinds of shows will be seen. Prominent among the attractions is the Schneider troupe of Berlin, Germany, with Amalie, the world's tallest woman, and her brother and sister, Hans and Gretel, the smallest perfectly formed tango dancing midgets.

Many Feature Acts.

Billy Latham, who makes Rock Island his home, is seen in a wonderful aerial act, and Cortello in an acrobatic act. Doc Yak, the wonderful monk and Lola and her troupe of performing dogs. The group of canines, six in number, has been seen all over the country in high class performances of this kind. The indoor circus will be a source of delight to the children as well as the grownups.

The popularity contest for young ladies promises to be a big feature of the circus. Votes are cast at a penny apiece.

The Theatre

EMPIRE.

Vaudeville—Performances daily at 2:45 and 8:15; three shows on Sunday.

COLUMBIA.

Vaudeville (Davenport). Two performances daily, at 2:45 and 8:15. Three Saturday and Sunday, at 2:45, 7:30 and 9 o'clock.

MAJESTIC.

Monday and Tuesday—Willard Mack in "Aloha Oe," and Raymond Hitchcock in "The Village Scandal."

Wednesday and Thursday—Lillian Gish and Rosika Dolly in "The Lily and the Rose," and Charles Murray in "The Great Vacuum Robbery."

Friday—Hazel Dawn in "The Masqueraders." Also a feature comedy.

Saturday—Pauline Frederick in "Sold." Paramount.

COLONIAL.

Tuesday—"Buried Treasure of Cobble" and "Cupid Entangled."

Wednesday—"Vengeance of the Oppressed" and "Levy's Seven Daughters."

Thursday—"A Man's Sacrifice" and Selig-Tribune Weekly.

Friday—"Making of Crooks" and "No Smoking."

Saturday—Charley Chaplin comedy and "House of Revelation."

THE BEST.

Tuesday—"The Meddler" and "A Circumstantial Scandal."

Wednesday—"The Measure of Leon Dubray" and "Diamond From the Sky."

Thursday—"The Girl of the Dance Hall"; Thinking Cuckoos, vaudeville act.

Saturday—"Cupid and the Scrub Lady."

SPENCER SQUARE.

Tuesday—Aubrey Smith in "John Gladys Honor." Pathe Weekly.

Wednesday—Edith Storey and Antonio Moreno in "The Isle of Regeneration."

Thursday and Friday—William Fox presents Theda Bara in "Destruction."

Saturday—Vivian Martin in "Over Night."

BLACK HAWK.

Tuesday—Henry B. Walthall in "The Outer Edge."

Wednesday—Ruth Holland in "Comrade John."

Thursday—Anselo Lee in "The Parson's Button Match."

Friday—"Darker Ahead" ("Hazards of Helen"); "When War Threatened"; "The Rogues' Syndicate."

Saturday—"The Gambler of the West"; "The Night Sophie Graduated."

AT THE ILLINOIS.

A surprise of the current season comes to the Illinois next Thursday. It is Gus Hill's latest musical comedy innovation, "Polly and Her Pals" and was designed with the idea of combining all of the essential features and most satisfying entertaining qualities of modern theatricals into one evening's enjoyment. There is music of grand opera sung by grand opera voices; there are scenic and electrical splendors a-plenty with "Polly and Her Pals" to make you forget your troubles for one night at least. There's laughter in every line, solid enjoyment in every song and real pleasure in the chorus of Winter Garden girls.

AT SPENCER SQUARE.

"John Gladys Honor," featuring Audrey Smith, is to be on view tonight at the Spencer Square. John Gladys,

DAY LETTER

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THEO. N. VAIL, President

BELVIDERE BROOKS, General Manager

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BUNCH OF FACES IN "POLLY AND HER PALS"—ILLINOIS THURSDAY



one of the master minds of America, becomes oblivious to the claims of his wife, Muriel, on his affections in his mad strife for power. This final results in Muriel's rebellion, and she accepts an invitation from some friends to go to Paris. There her beauty attracts the attention of Trevor Lerode, an artist, who begs a sitting. The intimacy of the studio leads to Lerode's falling in love with Muriel, much to the dismay of his mother, Lady Lerode. She wires Gladys to come on in order to prevent a scandal and he, made suddenly alive to her peril, drops his work and hastens to Paris where he tells Lerode that his calls on Mrs. Gladys must cease. The affair has gone too far, however, and Muriel and young Lerode elope that night.

NEWS NOTES from MOVIELAND

One of the greatest artists on the picture screen in these busy days of the silent drama is the popular King Baggott, the sterling man with the Imp-Universal forces. This actor stands almost alone in comedy, drama, romantic and even tragic roles. King Baggott is a genuine actor with a magnetic personality and stage presence that makes his work stand out brilliantly on the screens of picture theatres.

Born in St. Louis, Mo., where as a boy he was leader on the amateur stage, Baggott entered the professional ranks after directing the Players' club productions of his home town. He was an athlete, having been captain of a college football team, and still retains his splendid physique, due, no doubt, to his athletic pastime when a boy. His first experience in the dramatic profession was in an amateur production given by the Catholic church in St. Louis. This led him into professional life, in spite of his father's objections to the stage.

Vivian Blackburn Defies Conventions.

Vivian Blackburn, who is featured in the Pathe-Henry W. Savage film production of "Excuse Me," is the daughter of an army officer who was stationed at Fort Leavenworth, Kan. As everyone knows, army circles have social strata of their own. The youthful Miss Blackburn has a mind of her own, and, possessing an ardent ambition to go on the stage, she defied conventions and went to New York to seek an engagement. There she was fortunate to obtain one with May Irwin and stayed with her for one season. Then followed engagements with John Drew and three seasons with Anna Held. She was in the original company of "Everywoman" and for two seasons played with the original company of "Excuse Me."

The evil consequences that follow a young wife's efforts to win her husband's interest from engrossing political affairs by flirting with a dangerous young society man are illustrated with poignant effect in the five-reel photodrama, "As a Woman Sows." This will be released on Jan. 24, as a Mutual Masterpiece, De Luxe Edition, by the Gaumont Co. The husband and wife in the eternal triangle are played by Alexander Gaden and Miss Gertrude Robinson.

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King Baggott.

King Baggott joined the film ranks five or six years ago and has remained with the Imp-Universal company from the very beginning. He is a director and author as well as actor, and only recently was president of the Screen club, a great honor among silent drama players.

Frances Nelson is rapidly approaching stardom under the World Film flag. She is playing the leading role in the film version of "The Point of View," Jules Eckert Goodman's play, now in course of preparation, and will then be featured in a new picture. She is only 19 years old, too.

COLUMBIA THEATRE

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State Veterinarians Meet. Des Moines, Iowa, Jan. 18.—The Iowa State Veterinary association, with more than two hundred members in attendance, got started with its business session today, following an initial open meeting last night. The convention will adjourn tomorrow after the annual election of officers.

SPENCER SQUARE THEATRE

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TONIGHT Aubrey Smith

John Gladys's Honour

TOMORROW Edith Storey and Antonio Moreno, in

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Added Attraction—"National City Quartette" will sing

Every Afternoon and Evening

Prices: 10-15c; Children, 10c; Boxes, 25c.

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5c—TONIGHT—5c

Henry B. Walthall (the same person who played the little colonel in "The Birth of a Nation")

—in—

"The Outer Edge" (three acts)

Also "Diana of the Farm" (comedy) and one other good reel.

TOMORROW

Ruth Rolland and Wm. Elliott

—in—

"Comrade John"

Special five-act Pathe Gold Rooster feature

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Black Hawk

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